

OCT 24 1979

LIBRARY

Editor Pauline J. Maliphant, BSC

Index to authors

Alt, M. B. (with R. S. Miles) British Museum (Natural History): a new approach to the visiting public..158

Arch, N. J. Technical notes: sword storage at the Castle Museum, York..26

Ashley-Smith, J. (book review) *The museum environment* by Gary Thomson..186

Bagley, J. A. (with Cdr D. C. B. White) Preservation and display of ultra-large objects..181

Balfour, Nancy The Contemporary Art Society—what it is and what it does..134

Barton K. J. (book reviews) *Prehistoric pottery* by Nancy Langmaid..146; *Pottery in Roman Britain* by Vivian G. Swan..146; *Anglo-Saxon pottery* by David Kennett..146; *Medieval pottery* by Jeremy Haslam..146

Bennett, Gay National Museum and Art Gallery of Botswana..184

Borg, Alan The Sainsbury Centre for Visual Arts..167

Bracegirdle, Brian (book review) *Antique medical instruments* by Elisabeth Bennion..188

Brears, Peter (book review) *The compleat craftsman* compiled by Martin Lawrence..91

Brown, Martyn A permanent exhibition in Sweden..19; (with P. A. Stevens) The Somerset Rural Life Museum..24

Burkett, Mary E. (book reviews) *Islamic carpets and textiles in the Keir Collection* by Friedrich Spuhler..145; *Oriental rugs in Cincinnati collections* by Daniel S. Walker..144

Burnett, A. M. (book review) *Spanish dollars and silver tokens: an account of the issues of the Bank of England 1797-1816* by E. M. Kelly..28

Cannon-Brookes, Peter (book reviews) *Early Georgian portraits* by John Kerslake..188; *Rediscoveries in art: some aspects of taste, fashion and collecting in England and France* by Francis Haskell..28

Chaplin, Raymond E. The travelling curator service in Scotland..177

Charlton, R. I. H. (book reviews) *The bibliography of museum and art gallery publications and audio-visual aids in Great Britain and Ireland 1977* edited by Jean Lambert..188; *The National Gallery London* by Homan Potterton..84

Clarke, D. T.-D. (book review) *Introduction to museum work* by G. Ellis Burcaw..83

Coachworth, David R. et al. Purchase grants for public collections 1977-8..108

Cole, Rona (with Robert Reed) The Guernsey Museum and Art Gallery: a new museum in the Channel Islands..126

Collis, Lin Perth in its countryside setting..22

Conner, Patrick (book review) *The case of Walter Pater* by Michael Levey..192

Cooter, J. (book review) *A lepidopterist's handbook* by Richard Dickson..187

Cumming, Valerie (book review) *Caring for textiles* by Karen Finch and Greta Putnam..31

Darracott, Joseph (book review) *Front line artists* by Peter Johnson..91

Davies, D. Gareth Museums and archaeology—a lost cause?..123

Davis, Peter A new gallery on a limited budget—'Local Wildlife' at Sunderland Museum..70

Dawes, Colin Audio-visual displays for small museums..61

Densley, Michael Specialist session: Report of the Group of Designers/Interpreters in Museums..131

Doughty, P. S. 'Britain before Man'—a review..54

Duggan, Tony The shapes of things to come? Reflections on a visit to the Hall of Human Biology, South Kensington..5

Dunning, F. W. 'Britain before Man' in the Geological Museum..52

Eden, Philip The Listening Post (a new audio-guide device)..119

Farnell, Graeme Inverness Print Loan Service: a partnership between gallery and print workshops..20; The National Museum of Popular Arts and Traditions, Paris..174

Farr, Dennis The National Land Fund Report..106

Fenton, Alexander (book review) *An economic history of modern Scotland* by Bruce Lenman..192

Foster, Richard (book reviews) *English Brickwork* by Alec Clifton-Taylor and Ronald Brunskill..189; *English vernacular houses* by Eric Mercer..189

Friedman, Terry F. (book reviews) *A biographical dictionary of British architects 1600-1840* by Howard Colvin..88; *The Penguin dictionary of decorative arts* by John Fleming and Hugh Honour..88

Gathercole, Peter Education and new museum displays: an ethnographic view..165

Gilbert, Christopher (book reviews) *English furniture 1800-1851* by Edward Joy..145; *Pictorial dictionary of British 19th century furniture designs..30; Seventeenth-century interior decoration in England, France and Holland* by Peter Thornton..187

Godfrey, Honor The Wimbledon Lawn Tennis Museum..13

Greene, J. Patrick A visitor survey at Norton Priory Museum..7

Greenwood, B. D. and E. F. (with D. K. Moore) A plant room for museum displays of living plants..67

Griffiths, Antony (book reviews) *A history of British wood engraving* by Albert Garrett..190; *Prints and the print market. A handbook for buyers, collectors and connoisseurs* by Theodore B. Donson..190

Gunstone, Antony (book reviews) *Principal coins of the Romans—Volume I the Republic c.290-31 BC* by R. A. G. Carson..191; *Catalogue of the world's most popular coins* by Fred Reinfeld and Burton Hobson..192; *The town of Stamford: A survey by the Royal Commission on Historical Monuments England..31*

Hancock, E. G. (book review) *The dragonflies of Great Britain and Ireland* by Cyril O. Hammond..87

Hardie, Peter (book reviews) *Chinese ceramics from Japanese collections* by Seizo Hayashiya and Henry Trubner..90; *Chinese export porcelain: an historical survey* edited by Elinor Gordon..90

Harrison, Richard F. Swedish travelling exhibitions, Ritsutställningar..15

Hawcroft, Francis W. (book reviews) *English Landscape 1630-1850: drawings, prints and books from the Paul Mellon collection* by Christopher White..86; *The pursuit of happiness: a view of life in Georgian England* by J. H. Plumb..86

Haworth-Booth, Mark (book reviews) *Directory of British photographic collections* compiled by John Wall..88; *William Henry Fox Talbot, pioneer of photography and man of science* by H. J. P. Arnold..87

Hill, Christopher Pictures as evidence: history of technology or history of art?..169

Jones, L. (book review) *Spinning wheels, spinners and spinning* by Patricia Baines .191
Kruszynski, R. G. New storage facilities for Britain's largest skeletal collection .138
Lance, David (book review) *Transcribing and editing oral history* by Willa K. Baum .29
Lank, Herbert (book reviews) *Conservation and restoration of pictorial art* edited by N. Brommelle and P. Smith .85; *X-rays in art* by Arturo Gilardoni, Riccardo Ascani Orsini and Silvia Taccani .83
Lassam, R. E. (book review) *Collection, use and care of historical photographs* by Robert A. Weinstein and Larry Booth .83
Light, Richard et al. (book review) *Nomenclature for museum cataloguing: a system for classifying man-made objects* by Robert Chenhall .142
Lord Balfour of Burleigh The arts in Scotland .49
Luckett, Helen (book review) *The art museum as educator* edited by Barbara Y. Newsom and Adele Z. Silver .141
Manningsham-Buller, Anne (book review) *The life and work of Thomas Chippendale* by Christopher Gilbert .186
Maxwell, Stuart (book review) *Local collections in Scotland* by Norma E. S. Armstrong .89
Maxwell, T. S. (book review) *The sensuous immortals* by P. Pal .85
Miles, R. S. (with M. B. Alt) British Museum (Natural History): a new approach to the visiting public .158
Moore, D. K. (with B. D. and E. F. Greenwood) A plant room for museum displays of living plants .67
Nicklin, Keith The utilization of local skills and materials in a Nigerian museum .10
Orchard, Y. S. Children's lessons at Derby Museum .59
Parker, L. A. (book review) *Archives administration. A manual for intermediate and smaller organizations and for local government*, by Michael Cook .84
Pearce, S. M. The Wimbledon Lawn Tennis Museum—a review .63
Pirie, E. J. E. (book review) *2000 years of British coins and medals* by John Kent .32
Preece, Geoff Salford Museum of Mining, Buile Hill—a new gallery .73
Reed, Robert (with Rona Cole) The Guernsey Museum and Art Gallery: a new museum in the Channel Islands .126
Reid, William (book review) *Dutch firearms* by Arne Hoff .143
Rodgers, David (book review) *Twentieth century British naive and primitive artists* by Eric Lister and Sheldon Williams .31
Rolle, W. D. Ian Special Temporary Employment (STEP) and Youth Opportunity Programmes (YOP) in museums .132
Saunders, Peter (book review) *The magpie's companion: a guide to things found* by Steven Banks .144
Serjeant, W. R. (book review) *Heralds and ancestors* by Sir Anthony Wagner .191
Smart, John E. A birthday for MAG .137; (book review) *The common press* by Elizabeth Harris and Clinton Sisson .192
Sorensen, Colin (book review) *The shows of London: a panoramic history of exhibitions, 1600–1862* by Richard D. Altick .143
Sorrell, David (book review) *History teaching through museums* by John Fairley .88
Staniland, Kay (book review) *Crinolines and crimping irons* by Christina Walkley and Vanda Foster .190
Stansfeld, G. (book reviews) *A bibliography on historical organization practices, Vol. 3, Interpretation* edited by Frederick L. Rath, Jr, and Merrilyn Rogers O'Connell .142; *Care and conservation of collections* edited by Frederick L. Rath, Jr and Merrilyn Rogers O'Connell .91; *Economic aspects of countryside recreation management* .29; *Environmental awareness. A survey of types of facilities used for environmental education and interpretation in Europe* .30; *Museums for the 1980s—a survey of world trends* by Kenneth Hudson .29
Stevens, P. A. (with Martyn Brown) The Somerset Rural Life Museum .24
Stone, Sheila M. St. Albans Museums documentation project .117
Swinney, Geoffrey N. Introducing Ecology—a review of the exhibition .163
Tebble, Norman Into the eighties. Presidential address .46
Thomas, Nicholas Guernsey Museum and Art Gallery—a review .128
Thompson, G. B. Museum's role in a changing society .2
Wade, Max The importance of plant collections in a study of the ecology of the aquatic flora of the Monmouthshire Levels .171
Walker, Bernard Natural history, geology and man in a steel-producing region .57
Welch, M. G. The new Tradescant Room in the Ashmolean Museum .65
White, Cdr D. C. B. (with J. A. Bagley) Preservation and display of ultra-large objects .181

Contents of Volume 78

OCT 24 1979

Number 1 June 1978

LIBRARY

2	<i>A museum's role in a changing society</i>	G. B. THOMPSON	19	<i>A permanent exhibition in Sweden</i>	MARTYN BROWN
5	<i>The shapes of things to come?</i>	Reflections on a visit to the Hall of Human Biology, South Kensington	20	<i>Inverness Print Loan Service: a partnership between gallery and print workshops</i>	GRAEME FARRELL
7	<i>A visitor survey at Norton Priory Museum</i>	TONY DUGGAN	22	<i>Perth in its countryside setting</i>	LIN COLLIS
10	<i>The utilization of local skills and materials in a Nigerian museum</i>	KEITH NICKLIN	24	<i>The Somerset Rural Life Museum</i>	P. A. STEVENS AND MARTYN BROWN
13	<i>The Wimbledon Lawn Tennis Museum</i>	HONOR GODFREY	26	<i>Technical notes: Sword storage at the Castle Museum, York</i>	N. J. ARCH
15	<i>Swedish Travelling Exhibitions, Riksutställningar</i>	RICHARD F. HARRISON	28	<i>Book reviews</i>	
			32	<i>Books received</i>	
			33	<i>Letter to the Editor</i>	
			33	<i>Our contributors</i>	

Number 2 September 1978

46	<i>Into the eighties. Presidential address</i>	NORMAN TEBBLE	67	<i>A plant room for museum displays of living plants</i>	B. D. GREENWOOD, E. F. GREENWOOD AND D. K. MOORE
49	<i>The arts in Scotland</i>	LORD BALFOUR OF BURLEIGH	70	<i>A new gallery on a limited budget—'Local Wildlife' at Sunderland Museum</i>	PETER DAVIS
52	<i>'Britain before Man' in the Geological Museum</i>	F. W. DUNNING	73	<i>Salford Museum of Mining, Buile Hill—a new gallery</i>	GEOFF PREECE
54	<i>'Britain before Man'—a review</i>	P. S. DOUGHTY	75	<i>Minutes of the Annual General Meeting</i>	
57	<i>Natural history, geology and man in a steel-producing region</i>	BERNARD WALKER	78	<i>Hot News' Session:</i>	DENNIS FARR, ALAN WARHURST, GEOFFREY LEWIS AND S. C. CONWAY
59	<i>Children's lessons at Derby Museum</i>	Y. S. ORCHARD	79	<i>Specialist Sessions reports back</i>	F. CONSTANTINE, G. STANSFIELD, M. F. STANLEY, DAVID SORRELL, GRAEME CRUICKSHANK, DAVID CLARKE AND JOHN SMART
61	<i>Audio-visual displays for small museums</i>	COLIN DAWES	83	<i>Book reviews</i>	
63	<i>The Wimbledon Lawn Tennis Museum—a review</i>	S. M. PEARCE	92	<i>Books received</i>	
65	<i>The new Tradescant Room in the Ashmolean Museum</i>	M. G. WELCH	93	<i>Letter to the Editor</i>	
			93	<i>Our contributors</i>	

Number 3 December 1978

106	<i>The National Land Fund report</i>	DENNIS FARR	131	<i>Specialist Session: Report of the Group of Designers/Interpreters in Museums</i>	MICHAEL DENSLY
108	<i>Purchase grants for public collections 1977-8</i>	DAVID R. COACHWORTH, J. C. ROBINSON, NORMAN TEBBLE, MALCOLM BAKER AND J. D. STORER	132	<i>Special Temporary Employment (STEP) and Youth Opportunity Programmes (YOP) in museums</i>	W. D. IAN ROLFE
117	<i>St Albans Museums documentation project</i>	SHEILA M. STONE	134	<i>The Contemporary Art Society—what it is and what it does</i>	NANCY BALFOUR
119	<i>The Listening Post (a new audio-guide device)</i>	PHILIP EDEN	137	<i>A birthday for MAG</i>	JOHN E. SMART
123	<i>Museums and archaeology—a lost cause?</i>	D. GARETH DAVIES	138	<i>New storage facilities for Britain's largest skeletal collection</i>	R. G. KRUSZYNSKI
126	<i>The Guernsey Museum and Art Gallery: a new museum in the Channel Islands</i>	RONA COLE AND ROBERT REED	141	<i>Book reviews</i>	
128	<i>Guernsey Museum and Art Gallery—a review</i>	NICHOLAS THOMAS	146	<i>Books received</i>	
			147	<i>Our contributors</i>	

Number 4 March 1979

158	<i>British Museum (Natural History): a new approach to the visiting public</i>	R. S. MILES AND M. B. ALT	174	<i>The National Museum of Popular Arts and Traditions, Paris</i>	GRAEME FARRELL
163	<i>Introducing Ecology—a review of the exhibition</i>	GEOFFREY N. SWINNEY	177	<i>The travelling curator service in Scotland</i>	RAYMOND E. CHAPLIN
165	<i>Education and new museum displays: an ethnographic view</i>	PETER GATHERCOLE	181	<i>Preservation and display of ultra-large objects</i>	CDR D. C. B. WHITE AND J. A. BAGLEY
167	<i>The Sainsbury Centre for Visual Arts</i>	ALAN BORG	184	<i>National Museum and Art Gallery of Botswana</i>	GAY BENNETT
169	<i>Pictures as evidence: history of technology or history of art?</i>	CHRISTOPHER HILL	186	<i>Book reviews</i>	
171	<i>The importance of plant collections in a study of the ecology of the aquatic flora of the Monmouthshire Levels</i>	MAX WADE	193	<i>Books received</i>	
			194	<i>Letters to the Editor</i>	
			196	<i>Our contributors</i>	

Museums Journal

Volume 78: 1978-79

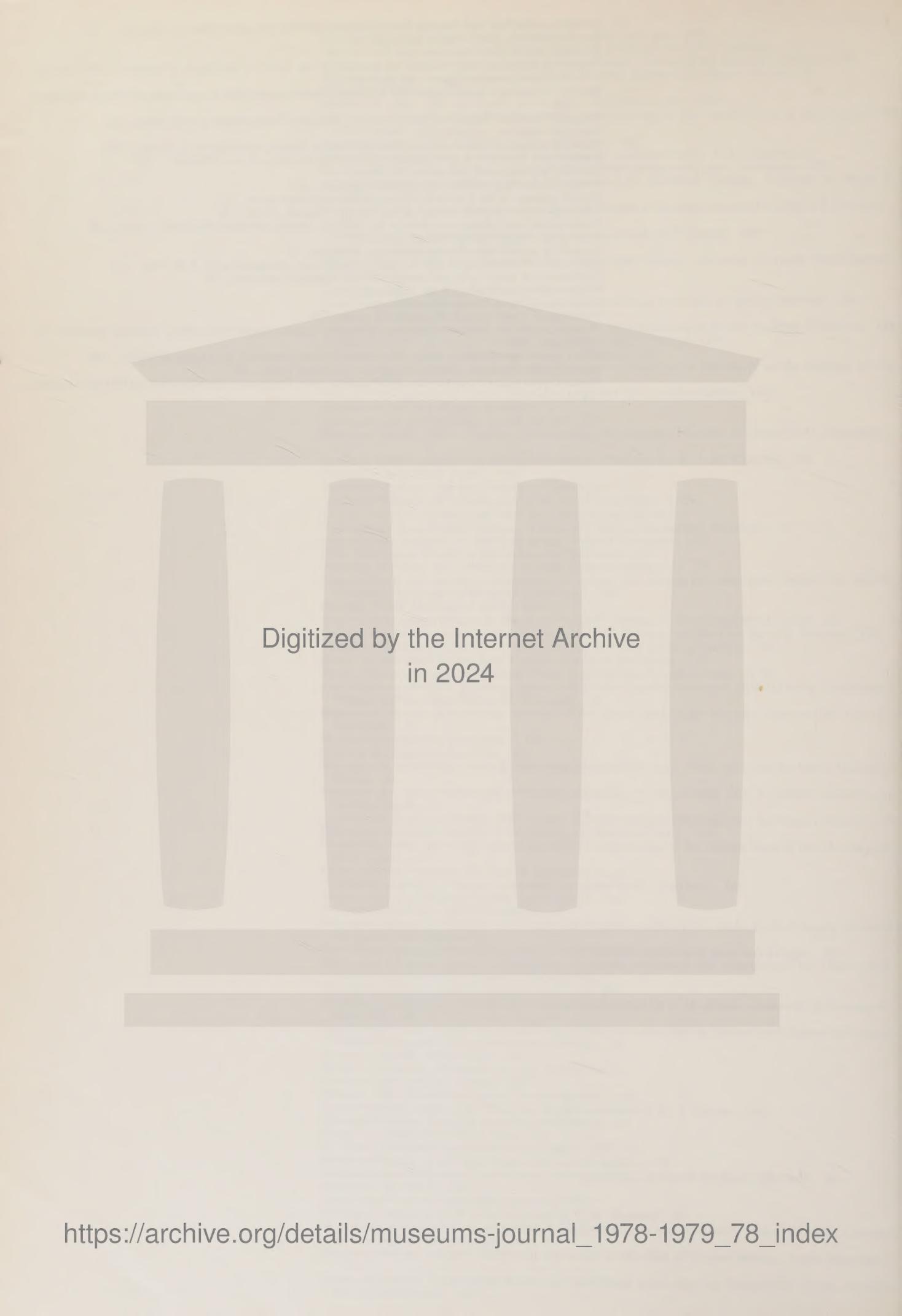
Published by the Museums Association 34 Bloomsbury Way, London WC1A 2SF Telephone 01-404 4767
Editor Pauline J. Maliphant BSC

Index to subjects

Anglo-Saxon pottery by David Kennett, reviewed by K. J. Barton.. 146
Annual General Meeting (forty-ninth), minutes.. 75
Antique medical instruments by Elisabeth Bennion, reviewed by Brian Bracegirdle.. 188
Archaeology and museums—a lost cause?.. 123
Architects, British, 1600–1840, biographical dictionary by Howard Colvin, reviewed by Terry F. Friedman.. 88
Archives administration. A manual for intermediate and smaller organizations and for local government by Michael Cook, reviewed by L. A. Parker.. 84
Art museum as educator edited by Barbara Y. Newsom and Adele Z. Silver, reviewed by Helen Luckett.. 141
Arts in Scotland.. 49
Ashmolean Museum, the new Tradescant Room.. 65
Audio-visual displays for small museums.. 61
Bibliography of museum and art gallery publications and audio-visual aids to Great Britain and Ireland 1977 edited by Jean Lambert, reviewed by R. I. H. Charlton.. 188
Bibliography on historical organization practices. Vol. 3. Interpretation edited by Frederick L. Rath, Jr. and Merrilyn Rogers O'Connell, reviewed by G. Stansfield.. 142
Biographical dictionary of British architects 1600–1840 by Howard Colvin, reviewed by Terry F. Friedman.. 88
Birthday for MAG.. 137
Books received.. 32, 92, 146, 193
Botswana, National Museum and Art Gallery.. 184
'Britain before Man'—a review.. 54
'Britain before Man' in the Geological Museum.. 52
British Museum (Natural History): a new approach to the visiting public.. 158
British Museum (Natural History): Introducing Ecology—a review of the exhibition.. 163
British Museum (Natural History): New storage facilities for Britain's largest skeletal collection .. 138
British Museum (Natural History): Reflections on a visit to the Hall of Human Biology.. 5
Care and conservation of collections compiled by Rosemary S. Reece, edited by Frederick L. Rath, Jr., and Merrilyn Rogers O'Connell, reviewed by G. Stansfield.. 91
Caring for textiles by Karen Finch and Greta Putnam, reviewed by Valerie Cumming.. 31
Case of Walter Pater by Michael Pater, reviewed by Patrick Conner.. 192
Catalogue of the world's most popular coins by Fred Reinfeld and Burton Hobson, reviewed by Antony Gunstone.. 192
Cataloguing, nomenclature for museums: a system for classifying man-made objects by Robert Chenhall, reviewed by Richard Light et al.. 142
Children's lessons at Derby Museum.. 59
Chinese ceramics from Japanese collections by Seizo Hayashiya and Henry Trubner, reviewed by Peter Hardie.. 90
Chinese export porcelain: an historical survey edited by Elinor Gordon, reviewed by Peter Hardie.. 90
Chippendale, Thomas, life and work by Christopher Gilbert, reviewed by Anne Manningham-Buller.. 186
Coins: Catalogue of the world's most popular by Fred Reinfeld and Burton Hobson, reviewed by Antony Gunstone.. 192
Coins and medals, British, 2000 years of by John Kent, reviewed by E. J. E. Pirie.. 31
Coins: Principal coins of the Romans—Volume I the Republic c.290–31 BC by R. A. G. Carson, reviewed by Antony Gunstone.. 191
Collection, use and care of historical photographs by Robert A. Weinstein and Larry Booth, reviewed by R. A. Lassam.. 83
Collections, care and conservation edited by Frederick L. Rath, Jr., and Merrilyn Rogers O'Connell, reviewed by G. Stansfield.. 91
Common press by Elizabeth Harris and Clinton Sisson, reviewed by John E. Smart.. 192
Compleat craftsman compiled by Martin Lawrence, reviewed by Peter Brears.. 91
Conservation and restoration of pictorial art edited by N. Brommelle and P. Smith, reviewed by Herbert Lank.. 85
Contemporary Art Society—what it is and what it does.. 134
Crinolines and crimping irons by Christina Walkley and Vanda Foster, reviewed by Kay Staniland .. 190
Decorative arts, Penguin dictionary by John Fleming and Hugh Honour, reviewed by Terry F. Friedman.. 88
Derby Museum, children's lessons at.. 59
Designers/Interpreters in Museums, Report of the Group: Specialist session.. 131
Directory of British photographic collections compiled by John Wall, reviewed by Mark Haworth-Booth.. 88
Display and preservation of ultra-large objects.. 181
Displays for small museums, audio-visual.. 61
Displays of living plants, a plant room for.. 67
Documentation project, St. Albans Museums.. 117
Dragonflies of Great Britain and Ireland by Cyril O. Hammond, reviewed by E. G. Hancock.. 87
Dutch firearms by Arne Hoff, reviewed by William Reid.. 143
Early Georgian portraits by John Kerslake, reviewed by Peter Cannon-Brookes.. 188
Economic aspects of countryside recreation management reviewed by G. Stansfield.. 29
Economic history of modern Scotland by Bruce Lenman, reviewed by Alexander Fenton.. 192
Education and new museum displays: an ethnographic view.. 165
English brickwork by Alec Clifton-Taylor and Ronald Brunskill, reviewed by Richard Foster.. 189
English furniture 1800–1851 by Edward Joy, reviewed by Christopher Gilbert.. 145
English landscape 1630–1850: drawings, prints and books from the Paul Mellon collection by Christopher White, reviewed by Francis W. Hawcroft.. 86
English vernacular houses by Eric Mercer, reviewed by Richard Foster.. 189
Environmental awareness. A survey of types of facilities used for environmental education and interpretation in Europe reviewed by G. Stansfield.. 30
Ethnography: Education and new museum displays.. 165
Fox Talbot, William Henry, pioneer of photography and man of science by H. J. P. Arnold, reviewed by Mark Haworth-Booth.. 87
Front line artists by Peter Johnson, reviewed by Joseph Darracott.. 91
Furniture design, British 19th century, pictorial dictionary reviewed by Christopher Gilbert.. 30
Geological Museum, 'Britain before Man'.. 52
Geology/natural history and man in a steel producing region.. 57
Guernsey Museum and Art Gallery: a new museum in the Channel Islands.. 126

Guernsey Museum and Art Gallery—a review..128
Hall of Human Biology, South Kensington, reflections on a visit..5
Heralds and ancestors by Sir Anthony Wagner, reviewed by W. R. Serjeant..191
History of British wood engraving by Albert Garrett, reviewed by Antony Griffiths..190
History teaching through museums by John Fairley, reviewed by David Sorrell..8
Hot News' Session..78
Human Biology, Hall of, South Kensington, Reflections on a visit to..5
 Importance of plant collections in a study of the ecology of the aquatic flora of the Monmouthshire Levels..171
 Introducing Ecology—a review of the exhibition..163
Introduction to museum work by G. Ellis Burcaw, reviewed by D. T.-D. Clarke..83
 Inverness Print Loan Service: a partnership between gallery and print workshops..20
Islamic carpets and textiles in the Keir Collection by Friedrich Spuhler, reviewed by Mary E. Burkett..145
Keir Collection, Islamic carpets and textiles by Friedrich Spuhler, reviewed by Mary E. Burkett..145
Lepidopterist's handbook by Richard Dickson, reviewed by J. Cooter..187
 Letters to the Editor..33, 93, 194
Life and work of Thomas Chippendale by Christopher Gilbert, reviewed by Anne Manningham-Buller..186
 Listening Post (a new audio-guide device)..119
Local collections in Scotland by Norma E. S. Armstrong, reviewed by Stuart Maxwell..89
 MAG, a birthday..137
Magpie's companion: a guide to things found by Steven Banks, reviewed by Peter Saunders..144
Medieval pottery by Jeremy Haslam, reviewed by K. J. Barton..146
 Minutes of the forty-ninth Annual General Meeting..75
 Monmouthshire Levels, the importance of plant collections in the study of the ecology of the aquatic flora..171
Museum environment by Gary Thomson, reviewed by J. Ashley-Smith..186
 Museum's role in a changing society..2
 Museums and archaeology—a lost cause?..123
Museums for the 1980s—a survey of world trends by Kenneth Hudson, reviewed by G. Stansfield..29
National Gallery, London by Homan Potterton, reviewed by R. I. H. Charlton..84
 National Land Fund report..106
 National Museum and Art Gallery of Botswana..184
 National Museum of Popular Arts and Traditions, Paris..174
 Natural history, geology and man in a steel-producing region..57
 New gallery on a limited budget—"Local Wildlife" at Sunderland Museum..70
 New storage facilities for Britain's largest skeletal collection..138
 New Tradescant Room at the Ashmolean Museum..65
 Nigerian museum, the utilization of local skills and materials..10
Nomenclature for museum cataloguing: a system for classifying man-made objects by Robert Chenhall, reviewed by Richard Light et al..142
 Norton Priory Museum, a visitor survey..7
Oral history, transcribing and editing by Willa K. Baum, reviewed by David Lance..29
Oriental rugs in Cincinnati collections by Daniel S. Walker, reviewed by Mary E. Burkett..144
Pottery in Roman Britain by Vivian G. Swan, reviewed by K. J. Barton..146
 Paris, the National Museum of Popular Arts and Traditions..174
Pater, Walter, the case by Michael Pater, reviewed by Patrick Conner..192
Paul Mellon collection, drawings, prints and books: English landscape 1630–1850 by Christopher White, reviewed by Francis W. Hawcroft..86
Penguin dictionary of decorative arts by John Fleming and Hugh Honour, reviewed by Terry F. Friedman..88
 Permanent exhibition in Sweden..19
 Perth in its countryside setting..22
Photographic collections, British, Directory compiled by John Wall, reviewed by Mark Haworth-Booth..88
Pictorial art, conservation and restoration edited by N. Brommelle and P. Smith, reviewed by Herbert Lank..85
Pictorial dictionary of British 19th century furniture designs reviewed by Christopher Gilbert..30
 Pictures as evidence: history of technology or history of art?..169
 Plant collections, their importance in a study of the ecology of the aquatic flora of the Monmouthshire Levels..171
 Plant room for museum displays of living plants..67
Prehistoric pottery by Nancy Langmaid, reviewed by K. J. Barton..146
 Preservation and display of ultra-large objects..181
 Presidential address. Into the eighties..46
Principal coins of the Romans—Volume I the Republic c.290–31 BC by R. A. G. Carson, reviewed by Antony Gunstone..191
 Print Loan Service, Inverness: a partnership between gallery and print workshops..20
Prints and the print market. A handbook for buyers, collectors and connoisseurs by Theodore B. Donson, reviewed by Antony Griffiths..190
 Purchase grants for public collections 1977–8..108
Pursuit of happiness: a view of life in Georgian England by J. H. Plumb, reviewed by Francis W. Hawcroft..86
Rediscoveries in art: some aspects of taste, fashion and collecting in England and France by Francis Haskell, reviewed by Peter Cannon-Brookes..28
 Review—"Britain before Man"..54
 Review—Guernsey Museum and Art Gallery..128
 Review—Introducing Ecology..163
 Review—The Wimbledon Lawn Tennis Museum..63
Roman Britain, pottery, by Vivian G. Swan, reviewed by K. J. Barton..146
 Riksutställningar, Swedish travelling exhibitions..15
 Sainsbury Centre for Visual Arts..157
 St Albans Museums documentation project..117
 Salford Museum of Mining, Buile Hill—a new gallery..73
Scotland, local collections by Norma E. S. Armstrong, reviewed by Stuart Maxwell..89
 Scotland, the arts in..49
 Scotland, the travelling curator service..177
Sensuous immortals by P. Pal, reviewed by T. S. Maxwell..85
Seventeenth-century interior decoration in England, France and Holland by Peter Thornton, reviewed by Christopher Gilbert..187
 Shapes of things to come? Reflections on a visit to the Hall of Human Biology, South Kensington..5
Shows of London: a panoramic history of exhibitions, 1600–1862 by Richard D. Altick, reviewed by Colin Sorensen..143

Skeletal collection, new storage facilities at the British Museum (Natural History). .138
Small museums, audio-visual displays..61
Somerset Rural Life Museum. .24
Spanish dollars and silver tokens: an account of the issues of the Bank of England 1797–1816 by E. M. Kelly, reviewed by A. M. Burnett. .28
Special Temporary Employment (STEP) and Youth Opportunity Programmes (YOP) in museums .132
Specialist session: Report of the Group of Designers/Interpreters in Museums..131
Specialist sessions: reports back..79
Spinning wheels, spinners and spinning by Patricia Baines, reviewed by L. Jones..191
Sunderland Museum, a new gallery on a limited budget—‘Local Wildlife’..70
Sweden, a permanent exhibition in..19
Swedish travelling exhibitions, Ritsutställningar..15
Sword storage at the Castle Museum, York: technical notes..26
Technical notes: sword storage at the Castle Museum, York..26
Transcribing and editing oral history by Willa K. Baum, reviewed by David Lance..29
Travelling curator service in Scotland..177
Travelling exhibitions, Ritsutställningar, Swedish..15
2000 years of British coins and medals by John Kent, reviewed by E. J. E. Pirie..31
Utilization of local skills and materials in a Nigerian museum..10
Visitor survey at Norton Priory Museum. .7
Wimbledon Lawn Tennis Museum..13
Wimbledon Lawn Tennis Museum—a review..63
X-rays in art by Arturo Gilardoni, Riccardo Ascani Orsini and Silvia Taccani, reviewed by H. Lank..83
Wood engraving, British, a history by Albert Garrett, reviewed by Antony Griffiths..190
York, Castle Museum, sword storage at: Technical notes..26
Youth Opportunity Programmes (YOP) and Special Temporary Employment (STEP) in museums ..132



Digitized by the Internet Archive
in 2024

